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Henry Irving und Ellen Terry
in Verehrung gewidmet.

HAMLET OPHELIA

Zwei Gedichte
für großes Orchester
von
E.A. MAC-DOWELL.

Op. 22

Partitur..... M 6, _ netto.
Orchesterstimmen....., 12, _
Klavierauszug zu 4 Händen vom Componisten. M 4, _

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder *Eingetragen in das Vereinsarchiv.*

BRESLAU,
JULIUS HAINAUER
Hofmusikalienhändler S. M. des Königs v. Preussen.
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E. A. Mac-Dowell, Op. 22.

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Handwritten musical score for piano and orchestra, page 3. The score is written on multiple staves, including grand staves for piano and individual staves for orchestra. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Key markings include *ff* (fortissimo) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. The piano part is written in the upper staves, and the orchestra part is in the lower staves. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The piano part features complex rhythmic patterns and melodic lines, while the orchestra part provides harmonic support and texture. The score is written in a clear, legible hand, with some annotations in italics.

This musical score page contains measures 1 through 16. It features a piano part with four staves (treble and bass clef) and an orchestral part with five staves (three treble and two bass clef). The piano part begins with a *mf* dynamic and includes triplet markings in measures 10 and 12. The orchestral part includes woodwinds and strings, with dynamics ranging from *pp* to *f*. Measure 16 concludes with a *pp* dynamic marking.

Allegro agitato.

[illegible]

[illegible]

This musical score is for a piano and orchestra piece, page 7. The score is written for a grand piano (left hand and right hand) and an orchestra (strings and woodwinds). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of 10 staves: 5 for the piano (right and left hands) and 5 for the orchestra (strings and woodwinds). The second system also consists of 10 staves: 5 for the piano and 5 for the orchestra. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The orchestra part features a variety of instruments, including strings, woodwinds, and brass. The score is marked with various musical notations, including dynamics, articulation, and performance instructions. The page number 7 is located in the top right corner.

Musical score for a piano and orchestra. The score is written for a grand piano (Gt. Trommel) and includes multiple staves for the piano and orchestra. The key signature is one flat (B-flat). The tempo is marked "a 2." (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings.

The piano part (top staves) features a melody in the right hand and a bass line in the left hand. The orchestra part (bottom staves) includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses) and a percussion section (Gr. Trommel).

Key markings and dynamics include:

- a 2.* (Allegretto)
- cresc.* (Crescendo)
- p* (Piano)
- pp* (Pianissimo)
- IV corda* (Fourth string)
- div. 3* (Divided 3)
- marc.* (Marcato)
- pizz.* (Pizzicato)
- marc.* (Marcato)

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols and performance instructions:

- Staff 1 (Violin I):** Features a melodic line with a trill marked "a 2." and a triplet of eighth notes. Dynamics include *ff* and *cresc.*
- Staff 2 (Violin II):** Features a melodic line with a trill marked "a 2." and a triplet of eighth notes. Dynamics include *ff* and *cresc.*
- Staff 3 (Viola):** Features a melodic line with a trill marked "a 2." and a triplet of eighth notes. Dynamics include *ff* and *cresc.*
- Staff 4 (Cello/Bass):** Features a melodic line with a trill marked "a 2." and a triplet of eighth notes. Dynamics include *ff* and *cresc.*

Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *ff* dynamic marking.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in two systems of staves. The top system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a tempo marking 'a 2.' and a dynamic marking 'fff'. The second staff has a dynamic marking 'fff'. The third staff has a dynamic marking 'a 2.'. The fourth staff has a dynamic marking 'a 2.'. The bottom system consists of four staves, each with a bass clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'fff'. The second staff has a dynamic marking 'fff'. The third staff has a dynamic marking 'fff'. The fourth staff has a dynamic marking 'fff'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 'J. 2849 H.' at the bottom.

B

musical score for a piano piece, labeled "B" at the top and bottom. The score consists of 16 staves, with the first 8 staves grouped by a brace on the left and the last 8 staves grouped by a brace on the right. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system (staves 1-8) features a melody in the upper right voice, with accompaniment in the lower voices. The second system (staves 9-16) continues the melody and accompaniment, with a "pizz." (pizzicato) marking in the lower right voice in the final measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano).

accelerando

p *accelerando e cresc.* *cresc.*

p *cresc.*

p marc. *cresc.*

p *cresc.*

mf *cresc.*

cresc.

marc. *cresc.*

cresc.

arco *cresc.*

accelerando e cresc. *cresc.*

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in three systems, each containing five staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'a tempo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'a tempo'. The second system continues the piece, with a 'marc.' (marcato) marking and a '2.' (second ending) indication. The third system concludes the page with a 'C' (Crescendo) marking and a final 'a tempo' instruction. The notation is dense and detailed, with various accidentals and articulation marks throughout. The page number '13' is visible in the top right corner.

Musical score for piano and orchestra. The score is in 2/4 time and features complex piano textures with many chords and rapid passages. The orchestra includes strings, woodwinds, and percussion. A cymbal part is marked "Becken mit den Trommelschlägel anzuschlagen." and a snare drum part is marked "tr."

Key markings and annotations include:

- a 2.* (first system, piano part)
- marc.* (third system, piano part)
- ff* (third system, piano part)
- tr.* (third system, snare drum part)
- Becken mit den Trommelschlägel anzuschlagen.* (third system, cymbal part)
- marc.* (seventh system, piano part)
- marc.* (seventh system, piano part)
- marc.* (seventh system, piano part)

D

pizz.

arco

pizz.

arco

pizz.

arco

p

p

D^p

This page of musical notation is for a piano piece, likely a concert étude. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *fz* (forzando), *mf* (mezzo-forte), and *cresc.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The key signature is B-flat major (two flats). The piece is marked with a tempo of *Andante* and a time signature of 3/4. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamic markings, articulation marks, and musical notation for notes, rests, and ornaments.

Musical score for piano and orchestra, page 17. The score features multiple staves with complex musical notation, including chords, arpeggios, and melodic lines. Dynamics include *ff* (fortissimo), *marc.* (marcato), *dim.* (diminuendo), and *poco allarg.* (poco allargando). The key signature has one flat (B-flat).

H in A.

ff *marc.* *dim.* *dim. e poco allarg.* *marc. dim. e poco allarg.*

*ritard.***E** *a tempo*

SOLO
dolce

à tempo

a tempo

p dolce a tempo

p rit.

p div.

p

a tempo

pp a tempo

div.

ritard.

Epp
J. 2849 H.

This musical score page, numbered 19, features a piano and orchestra arrangement. The piano part is written on a grand staff with treble and bass clefs. The orchestra part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, and xylophone). The score is in 2/4 time and contains various musical notations such as notes, rests, dynamics (p, f, cresc.), and articulation (div.). The piano part begins with a series of chords and a melodic line in the right hand, while the left hand provides a harmonic foundation. The orchestra enters with woodwinds and strings, creating a rich texture. The score concludes with a final chord and a fermata.

musical score for piano and orchestra, page 19. The score includes staves for piano (treble and bass clef) and orchestra (woodwinds, strings, and percussion). The piano part features various musical notations, including notes, rests, and dynamics (p, f, cresc.). The orchestra part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, and xylophone). The score is in 2/4 time and contains various musical notations such as notes, rests, dynamics (p, f, cresc.), and articulation (div.).

This musical score page contains measures 1 through 8 of a piece. The notation is arranged in two systems of four staves each. The first system (measures 1-4) features a piano introduction with various string parts. The second system (measures 5-8) includes a solo section for the first violin, marked 'SOLO.', and a section for the double bass marked 'B in D.'. The score includes dynamic markings such as *p*, *pp*, *f*, and *div.*, as well as performance instructions like *pizz.* and *arco*. The key signature has one flat, and the time signature is 2/4.

Measures 1-4: Piano introduction. Dynamics: *p*, *pp*.
Measures 5-8: Solo section for the first violin. Dynamics: *f*, *dolce*, *div.*.
Measures 5-8: Double bass section marked 'B in D.'. Dynamics: *pp*, *arco*.

F

Musical score for piano and voice, page 21. The score features multiple staves with complex musical notation, including chords, arpeggios, and melodic lines. Dynamics include *pp*, *p*, and *F*. Performance instructions like *dim.* and *div.* are present.

*poco rall.**molto*

The musical score is arranged in two systems. The first system consists of 11 staves. The first five staves are for the piano, with the first two staves (treble and bass clef) containing the main melodic and harmonic material. The next three staves are for the orchestra, with the first two staves (treble and bass clef) containing the orchestral accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano. The second system consists of 11 staves. The first five staves are for the piano, with the first two staves (treble and bass clef) containing the main melodic and harmonic material. The next three staves are for the orchestra, with the first two staves (treble and bass clef) containing the orchestral accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The tempo markings are *poco rall.* and *molto*. The dynamic markings include *pp*, *poco rall.*, *ppp*, and *dolciss.*.

pp

pp

poco rall.

ppp

dolciss.

pp

p

poco rall.

molto

rit. **G** *a tempo*

a tempo

a tempo

pp

SOLO *pp* *poco marc.*

pp

a tempo

p *a tempo*

pp

pp

ppp *pizz.*

pp *rit.* **G** *a tempo*

The musical score is written for piano and orchestra. It begins with a piano introduction marked 'rit.' and 'G a tempo'. The piano part features a series of chords and melodic lines, with dynamics ranging from 'pp' to 'ppp'. The orchestra part includes strings and woodwinds, with various rhythmic patterns and dynamics. A 'SOLO' section is marked for the piano, featuring a 'poco marc.' tempo change. The score concludes with a 'rit.' marking and a final 'G a tempo' tempo change.

musical score for a string quartet, page 24. The score consists of 16 staves. The first system (staves 1-8) features a melody in the first violin (staff 1) and a harmonic accompaniment in the second violin (staff 2), with the viola (staff 3) and cello (staff 4) providing a steady bass line. The second system (staves 9-16) continues the melody and accompaniment, with the cello (staff 14) and double bass (staff 16) playing a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *arco*.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for strings (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and percussion (trumpets, timpani, and cymbals). The dynamic markings include *ff* (fortissimo), *fz* (forzando), *div.* (divisi), and *marc.* (marcato). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The overall style is classical, with a focus on orchestral texture and dynamics.

Musical score for piano and orchestra. The score is written in 2/4 time and features a variety of instruments including piano, strings, woodwinds, brass, and percussion. The notation includes complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and dynamics include:

- cresc.* (crescendo)
- fz* (forzando)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- marc.* (marcato)
- div.* (diviso)
- SOLO*
- a 2.* (second ending)

The score is divided into systems, with the piano part on the left and the orchestra on the right. The piano part includes a solo section marked *SOLO*. The orchestra includes woodwinds, brass, and percussion.

H

Musical notation for a piano and orchestra score, page 27. The score is in 2/4 time and features a key signature of one flat (B-flat). It includes staves for piano (right and left hands), strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *H* (fortissimo). The score is divided into measures by vertical bar lines, and the piano part is marked with *H* at the beginning and end of the page.

H *ff*

The musical score is written for a grand piano (GP) and consists of 16 staves. The notation is arranged in a multi-staff format, with some staves grouped by a brace. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like 'a2' and 'tr'. The notation is written in a style typical of early 20th-century musical manuscripts.

musical score for piano and orchestra, page 29. The score is in G major and 4/4 time. It features a piano part with multiple staves and an orchestra part with strings and woodwinds. The piano part includes a melody with "a 2." markings and a bass line with triplets and "pizz." markings. The orchestra part includes a woodwind melody and a string accompaniment. Dynamics include "fz", "cresc.", and "ff". The score ends with a first ending bracket and a repeat sign.

This page of musical notation is a score for a piano piece, likely in a minor key given the presence of flats. The score is organized into three systems of staves. The first system consists of four staves: the top two are for the right hand, featuring a complex, rapid melodic line with many accidentals and a '2.' marking above the first measure; the bottom two are for the left hand, providing a harmonic accompaniment with chords and moving lines. The second system also has four staves, continuing the melodic and harmonic development. The third system has four staves, with the right hand part showing a '3.' marking above a triplet-like figure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings, all arranged in a clear, professional layout.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
div.
unis.
div.
cresc.

The image shows a page from a musical score, likely for a symphony orchestra and voice. The score is written in German. At the top, the tempo is marked 'J' (Allegretto). The vocal line has the lyrics 'Becken wie gewöhnlich.' (Bells as usual). The music is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes staves for woodwinds, strings, and a voice part. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The voice part is singing a melody. The score is in common time (C). The key signature has one flat (B-flat). The page number '122' is visible at the bottom right.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in a system of staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'ff' (fortissimo) are present. There are also articulation markings like 'div.' (divisi). The notation is written in a standard musical notation style with a key signature of one flat (B-flat). The page is numbered '1' in the top right corner.

Maestoso. (Doppelt so langsam als vor. Tempo.)

The musical score is written for a piano and consists of 16 staves. The tempo is marked *Maestoso. (Doppelt so langsam als vor. Tempo.)*. The score includes various musical notations such as *rall.* (rallentando), *ff* (fortissimo), *marcatiss.* (marcato), and *a 2.* (second ending). The score is divided into two systems of eight staves each. The first system includes a *tr* (trill) marking on the first staff. The second system includes a *tr* marking on the first staff. The score concludes with a *Maestoso. (Doppelt so langsam als vor. Tempo.)* marking.

This image shows a page of musical notation, likely for a piano piece. The score is written on multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a 'poco rit.' (ritardando) marking. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece. The page is numbered '5' in the top right corner.

K

This musical score is for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The orchestral part includes strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). The score is marked with various dynamics and articulations.

Key features and markings:

- Rehearsal Mark:** A large 'K' is placed at the beginning of the piano part.
- First System:** The piano part begins with a melody in the right hand, marked *mf*. The left hand provides harmonic support. The orchestral part enters with a sustained chord in the strings.
- Second System:** The piano part continues with a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Third System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Fourth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Fifth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Sixth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Seventh System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Eighth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Ninth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Tenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Eleventh System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twelfth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirteenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Fourteenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Fifteenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Sixteenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Seventeenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Eighteenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Nineteenth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twentieth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-first System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-second System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-third System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-fourth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-fifth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-sixth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-seventh System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-eighth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Twenty-ninth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirtieth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-first System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-second System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-third System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-fourth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-fifth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-sixth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-seventh System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-eighth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Thirty-ninth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Fortieth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-first System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-second System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-third System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-fourth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-fifth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-sixth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-seventh System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-eighth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Forty-ninth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Fiftieth System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.
- Final System:** The piano part has a melodic line, marked *mf*. The orchestral part features a woodwind entry with a melodic phrase.

Musical notation for a string quartet, page 37. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, slurs, and dynamic markings such as *ppp*, *pp*, and *p*. Performance instructions like "offen", "div.", "pizz.", and "arco" are also present. The key signature is one flat (B-flat), and the time signature is 2/4. The page number 37 is in the top right corner.

Ophelia.

Moderato. con tenerezza. (♩ = 100.)

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

1 u. 2 Ventilhörner in F.

3 u. 4

2 Ventiltrompeten in F.

2 Pauken in C. F.

Erste Violine.

Zweite Violine.

Bratschen.

Violoncelle.

Contrabässe.

SOLO:

pp con tenerezza

pp

pp

p dolce

con Sord.

pp

con Sord.

pp

con Sord.

div.

con Sord.

pp

Moderato. con tenerezza. (♩ = 100.)

This musical score page, numbered 39, features a piano part and a string quartet. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *p* (piano), *pp* (pianissimo), *dolce* (sweetly), and *pizz.* (pizzicato). The string quartet consists of four staves (two violins, two violas/viols). The first violin part includes a *div.* (divisi) marking. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is arranged in systems, with the piano part and string quartet staves grouped together. The piano part begins with a *p* marking and a melodic line in the right hand, while the left hand has a *pp* marking. The string quartet enters with a *dolce* marking. The piano part concludes with a *pizz.* marking in the left hand.

This musical score page, numbered 40, features a piano accompaniment and a vocal line. The piano part is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature is one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a slow, lyrical piece. The vocal line is on a single staff in treble clef, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a *ppp* (pianissimo) marking and a *div.* (divisi) instruction. The vocal line starts with a *pp* (pianissimo) marking and a *gestopft* (stopped) instruction. The score is divided into measures by vertical bar lines, and the piano part is grouped by a brace on the left. The vocal line is also grouped by a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a *ppp* (pianissimo) marking and a *div.* (divisi) instruction. The vocal line starts with a *pp* (pianissimo) marking and a *gestopft* (stopped) instruction. The score is divided into measures by vertical bar lines, and the piano part is grouped by a brace on the left. The vocal line is also grouped by a brace on the left.

gestopft
pp
offen

ppp
div.
ppp

dolciss.

A Più mosso. (♩ = 138.)

Violin I: *p*

Violin II: *p*

Viola: *pp*

Cello/Double Bass: *pp*

Violin I: *pp* *senza Sord.*

Violin II: *pp* *senza Sord.* *div.*

Viola: *pp* *senza Sord.* *div.*

Cello/Double Bass: *pp* *senza Sord.*

Violin I: *dim.*

Violin II: *dim.*

Viola: *dim.*

Cello/Double Bass: *dim.* *con sordino arco*

A Più mosso. (♩ = 138.)

This musical score page, numbered 42, features a piano part and an orchestral part. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *pp*, *p*, and *dolce*. The orchestral part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *pp*, *p*, and *dolce*. The score is in 2/4 time and contains various musical notations including notes, rests, and articulation marks. The piano part begins with a *pp* marking and includes a *p* marking in the second measure. The orchestral part begins with a *pp* marking and includes a *p* marking in the second measure. The score concludes with a *dolce* marking in the piano part and a *senza Sord.* marking in the orchestral part.

pp

p

pp

p

dolce

dolce

dolce

dolce

senza Sord.

accel.

a 2.

a 2.

a 2. *energico e poco stretto**dim.**p**pp**p**p*

accel.

dim.

pizz.

pizz.

arco

*dim.**energico e poco stretto**dim.**energico e poco stretto*

accel.

This is a page from a musical score, likely for a symphony, featuring multiple staves. The score is written in a complex, multi-measure format. The top staff is marked with a 'B' and a key signature of one flat. The music is written in a style that suggests a 19th-century composition. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include 'cresc.' (crescendo), 'ff' (fortissimo), and 'marcatiss.' (marcato). The score is divided into measures by vertical bar lines. The overall layout is typical of a printed musical score, with staves arranged vertically and measures grouped together. The page is numbered '1' in the bottom right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is D major (two sharps). The tempo is marked 'poco rit.' (ritardando). The dynamics include 'ff' (fortissimo), 'dim.' (diminuendo), and 'div.' (divisi). The score is arranged in systems of staves, with some staves grouped by brackets. The overall style is that of a classical or romantic era symphony.

[illegible]

This musical score page, numbered 47, contains ten staves of music. The first four staves are for a string quartet (Violin I, Violin II, Violin III, and Viola), each marked with a forte (*ff*) dynamic. The fifth and sixth staves are for the piano, with the right hand marked *pp* and a *cresc. poco a poco* instruction. The seventh and eighth staves are for the violin and viola, marked *f*. The ninth and tenth staves are for the cello and double bass, both marked *f* and with the instruction *arco* above the staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various chords, single notes, and melodic lines with slurs and ties.

J. 2849 Н.

dim.

dim.

dim.

marc.

pp

marc.

dim.

marc.

dim.

marc.

dim.

marc.

div.

dim.

marc.

dim.

This musical score page, numbered 50, features a piano accompaniment and a vocal line. The piano part is written for four staves, with the first two staves grouped by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal line is written on a single staff. The score is divided into two systems, each containing four staves for the piano and one staff for the voice. The first system includes dynamic markings *p* (piano) and *fz* (forzando). The second system includes dynamic markings *p* (piano) and *div.* (divisi). The score concludes with a final measure marked *p* (piano).

p *p* *p* *fz* *ppp* *p* *div.* *p* *div.* *p*

D *ppp dolciss.*

The musical score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The piano part includes a melody in the right hand and a bass line in the left hand. The orchestra part includes strings and woodwinds. The score is marked with dynamics such as *ppp*, *p*, and *f*, and articulations like *dolciss.* and *div.* The key signature is one flat (B-flat). The score is marked with a 'D' at the beginning of the piano part and a 'D' at the beginning of the orchestra part.

ppp dolciss.

p

ppp dolciss.

p

p

dolciss.

f

dolciss.

div.

dolciss.

div.

p

p

p

D dolciss.

p

poco rall. **E**

pp *poco rall.* *p*

pp *poco rall.* *p*

dim. *pp* *poco rall.* *pdolciss.*

pp *poco rall.* *p*

pp *poco rall.*

pizz. *pp vibrante* *poco rall.* *arco*

pizz. *pp* *poco rall.* *arco*

pp *poco rall.* **E**

This musical score page, numbered 53, features a piano accompaniment and a vocal line. The piano part is written for four staves (two grand staves), while the vocal line is on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part begins with a series of chords and arpeggios, while the vocal line enters with a melodic phrase. The score is marked with several dynamics, including *p* (piano), *pp* (pianissimo), and *dolciss.* (dolcissimo). The piano part concludes with a *pizz.* (pizzicato) marking. The vocal line ends with a final note and a fermata.

p

p

pp

pp

pp

dolciss.

p

dolciss.

pp

dolciss.

div.

dolciss.

dolciss.

pizz.

pp

This page of musical notation is for a symphony orchestra. It features multiple staves with various instruments and dynamic markings. The notation includes notes, rests, and articulation marks. The dynamic markings include *p* (piano), *pp* (pianissimo), and *div.* (divisi). The notation is in a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 10 in the bottom right corner.

Sheet music score for a piano and orchestra, featuring multiple staves and dynamic markings.

Dynamic Markings: *p* (piano), *pp* (pianissimo), *con Sord.* (con sordina), *div.* (divisi), *pizz.* (pizzicato).

Performance Instructions: *con Sord.* (con sordina), *div.* (divisi), *pizz.* (pizzicato).

Staff Details:

- Staff 1 (Top):** Treble clef, key signature of one flat (B-flat). Features a complex melodic line with many beamed sixteenth notes. Dynamic markings: *p*, *pp*.
- Staff 2:** Treble clef, key signature of one flat. Mostly rests.
- Staff 3:** Treble clef, key signature of two sharps (F-sharp, C-sharp). Features a melodic line with some beamed notes. Dynamic markings: *p*, *pp*. A bracket with the number 6 is above a group of notes.
- Staff 4:** Bass clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 5:** Treble clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 6:** Bass clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 7:** Treble clef, key signature of one flat. Features a melodic line. Dynamic markings: *p*, *pp*.
- Staff 8:** Bass clef, key signature of one flat. Features a melodic line. Dynamic markings: *p*, *pp*.
- Staff 9:** Treble clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 10:** Bass clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 11:** Treble clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 12:** Bass clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 13:** Treble clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 14:** Bass clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 15:** Treble clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.
- Staff 16:** Bass clef, key signature of one flat. Features a melodic line. Dynamic markings: *pp*, *pp*.

Section Markers: **F** (top), **F** (bottom).

ppp poco rit. a tempo marc. p>
ppp poco rit. a tempo marc. a 2. cresc.
ppp poco rit. a tempo
ppp poco rit. a tempo
pp
pp
ppp poco rit. a tempo cresc. pp
ppp poco rit. a tempo cresc. pp
ppp poco rit. a tempo cresc. pp
ppp poco rit. a tempo cresc. pizz. vibrante pizz. cresc.

The musical score is for the piece "L'Espresso" by Maurice Strakosky, in 3/4 time. It features a piano and violin arrangement. The piano part includes a right-hand melody with trills and triplets, and a left-hand accompaniment with arpeggiated chords and triplets. The violin part features a melodic line with trills and triplets, and a lower line with arpeggiated chords and triplets. The score includes various musical notations such as trills, triplets, and dynamic markings like "dolce" and "pizz.".

G

ppp

pp

dolciss.

p

pp

pizz.

1 Viol. div.

Celli div.

G

This musical score page, numbered 59, features a piano accompaniment and a vocal line. The piano part is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Andante' (And.). The piano part includes a variety of textures, including chords, arpeggiated figures, and melodic lines. The vocal line is written on a single staff in treble clef, with a key signature of one flat. It begins with a series of chords and a melodic line. The score is divided into four measures. The first measure contains a series of chords and a melodic line. The second measure contains a series of chords and a melodic line. The third measure contains a series of chords and a melodic line. The fourth measure contains a series of chords and a melodic line. The piano part includes a variety of textures, including chords, arpeggiated figures, and melodic lines. The vocal line is written on a single staff in treble clef, with a key signature of one flat. It begins with a series of chords and a melodic line. The score is divided into four measures. The first measure contains a series of chords and a melodic line. The second measure contains a series of chords and a melodic line. The third measure contains a series of chords and a melodic line. The fourth measure contains a series of chords and a melodic line.

poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*
pp poco rit.
poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*
poco rit. *a tempo*

This image shows a page of musical notation for a string quartet. The score is written on ten staves, with the first six staves grouped by a brace on the left, indicating they are for the first violin, second violin, viola, and first and second violas. The bottom four staves are for the first and second cellos and first and second double basses. The notation includes various musical symbols: notes, rests, slurs, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). There are also some specific markings like 'a 2.' and 'arco' (arco). The page is numbered 'H' in the top right corner.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (dim., pp, ppp), articulation (pizz., arco), and performance instructions (tr.). The notation includes a variety of musical symbols such as notes, rests, and dynamic markings, all arranged in a structured manner typical of a musical score. The page is numbered 62 in the top left corner.

Musical score for a piano and strings, page 63. The score features multiple staves with various musical notations including dynamics (*pp*, *ppp*, *pppp*), articulation (*gestopft*, *offen*), and performance instructions (*senza sord.*, *pizz.*, *arco*). The music is in 2/4 time and includes complex phrasing with slurs and ties.